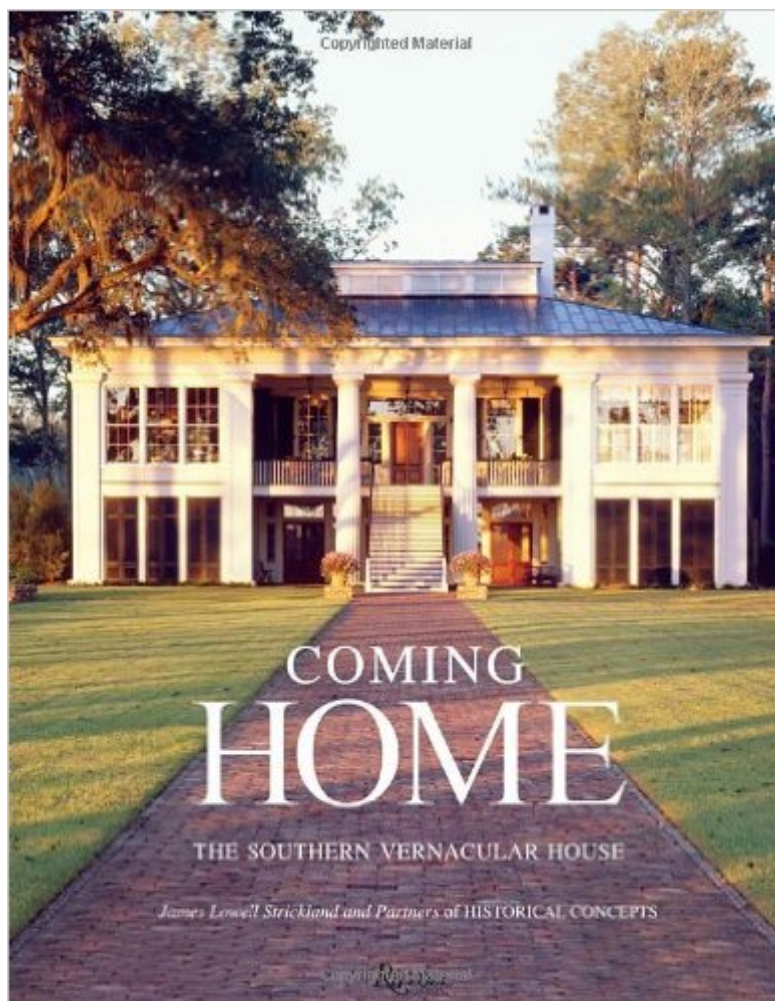


The book was found

Coming Home: The Southern Vernacular House



Synopsis

Beautifully photographed country houses, mountain retreats, and coastal cottages located in and beyond the American South demonstrate this prestigious firm's talent for translating traditional architecture into charming and inviting designs. Interiors and exteriors combine the formal and informal—drawing equally from refined houses in Beaufort, Charleston, and Savannah, as well as rural farmhouses and rustic cabins in the Blue Ridge Mountains. Simultaneously elegant and casual, a Beaufort-style house combines classic revival details with painted plank walls. A waterfront retreat overlooking a tidal marsh mixes eclectic elements from Southern coastal cottages, such as a tin roof and sleeping porch, with Caribbean details like French doors and Bermuda shutters. Reclaimed planks and beams in a barrier island vacation home capture the romance of living in a converted barn. Designed for relaxed family living, these homes often include screen porches with swinging daybeds, great rooms with rough-hewn beams and stone fireplaces, and light-filled master suites. Their traditional materials, artisanal craftsmanship, and atmosphere of comfort and hospitality express the spirit of Southern style.

Book Information

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Customer Reviews

I have collected books on design, architecture and houses for more than 20 years (a passion of mine), and *Coming Home: The Southern Vernacular House* is by far the best book I have read on these topics. I have purchased many, many house / design books over the years, some worth the purchase and others not as much. I had to review this particular book because it has jumped to the

TOP of my favorites list. The photos showcase southern vernacular architecture, offering a look at new homes and buildings that have been designed with true reminiscence to the past and traditional styling. What I like most about the book is the fact it covers the architecture firm's views of the houses, which gave me a real sense of the inspiration behind each home or community included in the book. The back flap of the book jacket shows a photo of the co-authors, James Lowell Strickland and his partners. I was glad the photo was included because after reading the book, it was easy to tell how much passion the authors / architects have for their design work. I highly recommend this book to others because it has wonderfully balanced content, including new homes with traditional appeal, breath-taking interior design, and some of the most gorgeous exteriors and outdoor spaces I have ever seen in a book. There is just the right amount of narrative combined with many colorful photos with detailed captions. You don't have to be from the South to appreciate this book's Southern regional charm. It also features a cedar-shake-shingled house in Bridgehampton, NY. The house was designed by the co-authors / architecture firm, who were part of a team that traveled to New England and the Mid-Atlantic states to gather inspiration for the home's design.

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